

Colleen Kesterson

Costume Designer

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Design Experience:

Production	Position	Director/Designer	Theater
<i>Aradia</i>	Assoc. Costume Designer	Gregory Gale	Barrymore Theatre
<i>Hapgood</i>	Costume Designer	John Giampietro	Phoenix Theatre Ensemble
<i>Green Manifesto</i>	Costume Designer	Anne Berlin	New York Musical Theatre Festival
<i>Rock of Ages 1st National Tour</i>	Asst. Costume Designer	Gregory Gale	
<i>Rock of Ages</i>	Asst. Costume Designer	Gregory Gale	Brooks Atkinson Theatre
<i>I Have Before Me...</i>	Costume Designer	Elise Stone	York Theatre Theatre
<i>Hamlet</i>	Asst. Costume Designer	Ann Hould-Ward	Delacorte Theatre
<i>Unlock'd</i>	Costume Designer	Igor Goldin	New York Musical Theatre Festival
<i>Cyrano de Bergerac</i>	Asst. Costume Designer	Gregory Gale	Richard Rodgers Theatre
<i>Little Beasts</i>	Costume Designer	Jane Mendel	Luna Stage
<i>Honor and the River</i>	Costume Designer	Nancy Robillard	Luna Stage
<i>The Great Game</i>	Asst. Costume Designer	Gregory Gale	Duke University
<i>The Voyage Inheritance</i>	Asst. Costume Designer	Gregory Gale	Atlantic Theatre Company
<i>The Milliner</i>	Asst. Costume Designer	Gregory Gale	The Directors Company
<i>The Whipping Man</i>	Costume Designer	Linnet Taylor	Luna Stage
<i>Embracing Freedom</i>	Costume Designer	Linda Ames Key	Ellis Island Foundation
<i>Full Bloom</i>	Costume Designer	Linda Ames Key	Vital Theatre
<i>Hairspray</i>	Asst. Costume Designer	William Ivey Long	Luxor Hotel, LV
<i>The Normals</i>	Associate Designer	Dan Lawson	Luna Stage
<i>Rebound and Gagged</i>	Costume Designer	Stephen Sunderlin	Vital Theatre
<i>Souvenir</i>	Asst. Costume Designer	Tracy Christensen	Lyceum Theatre
<i>Regina</i>	Asst. Costume Designer	Tracy Christensen	The Kennedy Center
<i>The Most Happy Fella</i>	Costume Designer	Doug Hodge	Village Light Opera Group
<i>The Pirates of Penzance</i>	Costume Designer	Phillip Sprayberry	Village Light Opera Group

Additional Experience:

May 2002-June 2004 Asst. Costume Shop Manager Paper Mill Playhouse, NJ
Was responsible for assisting with scheduling, show budgets, ordering supplies, shopping and craftwork as needed.

Additional Skills:

Research, knowledge and familiarity with NYC garment district and sources, draping and stitching, dyeing with RIT or Tintex dyes, computer literate with proficiency in Word and Excel, NYS Drivers License

Professional Training:

Purchase College-State University of New York
Conservatory of Theatre Arts & Film Professional
Program in Entertainment Design and Technology

BFA in Costume Design, May 2002

Graduated cum laude.

Memberships:

United Scenic Artists- Local 829